A MESSAGE FROM THE CO-PRESIDENTS

Autumn has arrived, and with it comes a new school year and a new and exciting series of programs at Bartow-Pell. Over the summer, as Co-Presidents of Bartow-Pell, we have reviewed the past year’s accomplishments, examined our organizational needs, dreamed big dreams, and clarified our priorities.

Fiscal year 2019 was one of accomplishment brought about by our multitalented staff, board, and volunteers. We introduced a new school program, *A World Away, A Floor Apart*, which quickly became a favorite. In this program, students visit our new third-floor interpretive space, which depicts the living quarters of the Irish immigrant workers. In January 2019, we launched our first CASA (Cultural After School Adventures) program in partnership with the Bronx Green Middle School. CASA is an initiative of the New York City Department of Cultural Affairs, funded through the generosity of New York City Councilmember Mark Gjonaj. Finally, in late spring, we planted our new orchard of thirteen apple and two pear trees to reflect the original agrarian character of the site.

In the coming months, Bartow-Pell will begin laying the groundwork for major strategic initiatives in order to provide structural stability and weatherproofing of the building; to ensure staff and visitor safety; to repair and restore the orangerie; and to address space needs for rentals, catering, administration, and storage. We will also complete reviews and updates of the strategic plan, the by-laws, compliance standards and branding guidelines. This work is essential to ensure our organizational effectiveness, consistency, and flexibility.

Fiscal year 2020 will be a year of resource development for Bartow-Pell and will be realized through numerous initiatives, such as increasing membership at all levels, identifying and cultivating major donors, initiating a planned giving program, increasing our marketing efforts for film and special-occasion photography shoots; developing closer relationships with state and local government officials; exploring corporate partnerships, and, as always, planning and offering unique and entertaining fundraisers.

We are dreaming big, and we hope you will want to join and support us with your time, your ideas, and your donations! ~ Cherrie Greenhalgh & Nora Mazur
EXECUTIVE DIRECTOR’S REPORT

It’s deep in July and the dragonflies are buzzing around the formal garden, occasionally landing on one of the many water lilies that thrive in Bartow-Pell’s fountain pool. I’m outside away from my office seeking inspiration to write this annual report. As I stroll through the herb garden (arranged by type—culinary, medicinal, aromatic), I head over to the teaching garden where we are growing fruits, vegetables, herbs, and flowers, which are all heirloom varieties. The plants include such classics as the Bradford watermelon and marshmallow (Althaea), whose candied roots created the original sweet treat but is now used as a remedy for digestive ailments. Circling around the front of the mansion, I walk over to the museum’s newly planted apple orchard, meander through the trees, look down toward the estuary, and know that this magical place called Bartow-Pell is fulfilling its mission and achieving its vision of becoming one of the most beloved house museums in the region.

Accomplishing our goals and effectively carrying out our mission have resulted from the efforts of many individuals, organizations, and grantors who have contributed their time, talent, and funds to the betterment of Bartow-Pell. The museum’s financial health and its ability to offer an array of dynamic programming that speaks to scholars, students, and community members of all ages are a direct result of and testament to their confidence in Bartow-Pell’s success. As the saying goes, “the proof is in the pudding.”

And speaking of pudding, this past fiscal year, Bartow-Pell thematically focused on all things food related—historical gastronomy, nutrition, dining trends, food production, and everything in between. We talked about food, looked at food, thought about food, and, of course, tasted food. It was a satisfying year, and, knowing that Bartow-Pell continues to succeed in synergizing the historical, natural, and cultural resources of this place-based educational institution makes it all that much sweeter. ~ Alison McKay
The topic of American food history, including eating habits, food sources, culinary culture, and the sociological and economic impact of 19th-century diets, dining trends, and food production and preparation, were featured in many of Bartow-Pell’s programs, lectures, workshops, and special events this past year.

September 22, 2018, marked the opening of the exhibition Wholesome Eating curated by Caitlyn Sellar, Bartow-Pell’s Manager of Student Programs and Adult Tours. This exhibition used the historical concept of “wholesome eating” as a way to introduce visitors to dining practices of 19th-century families living in the New York countryside, as well as to highlight broader American food trends. The exhibition looked at common foods and ingredients consumed by middle-class families so that visitors could make connections between cultural trends and nutritional theories of the time. The exhibition focused on the middle of the 19th century, from the 1850s to the 1870s, which was a period of change for cooking practices and kitchen technology, and it facilitated a deeper understanding of the role of science and cultural trends in changing foodways.

Left: On display throughout the landmarked interior rooms of the mansion, Wholesome Eating explored food by way of 19th-century household manuals, cookbooks, and dining vignettes such as Morning Breakfast in George’s Room.

HISTORICAL GASTRONOMY AND AN ORCHARD GROWS IN THE BRONX

Bartow-Pell takes the view that the entire 60-acre NYC landmark-designated historic district, and the nine acres the museum is charged with maintaining—including the formal, herb, and teaching gardens, hiking trails, cemetery, carriage house, and mansion with its collection of fine and decorative arts—constitute a unique, multi-layered site that successfully reflects its dynamic history from the eras of the earliest indigenous peoples through today.

During the mid-19th century until 1880, this property was owned by Robert Bartow, a gentleman farmer who maintained an apple orchard on his land. In 2010, the Cultural Landscape Report prepared by Quennell Rothschild & Partners LLP for the New York City Department of Parks and Recreation, proposed that Bartow-Pell establish a fruit tree orchard on the south side of the mansion as a contributing asset “reflecting the agrarian character of the estate.” And now that orchard has become a reality, it will serve as a teaching tool, a link to place and heritage, and a gathering space within the landscape. The orchard will also enable Bartow-Pell to launch new school programs, enhance its gardens and grounds tours, and generate new public programs and special events that speak to a multitude of subjects, including earth science, health and nutrition studies, and American history, with its sub-categories of economics, agriculture, technology, and historical gastronomy, to name a few.

Bartow-Pell will feature the 15-tree apple orchard, with its five heirloom varieties, during its Fall into Fall Harvest Festival on October 12, 2019, and attendees will be able to sample fresh apple cider produced by the museum’s outdoor, hand-cranked press. We hope to see you there!
JUNE LUNCHEON WITH SAM SIFTON

This year’s food-centric theme culminated with Bartow-Pell’s Annual June Luncheon which featured guest speaker, Sam Sifton, the acclaimed food editor of The New York Times. Sifton is a 2019 recipient of the James Beard Award, is the founding editor of NYT Cooking, a columnist for the New York Times Magazine, and the author of Thanksgiving: How to Cook it Well. A lively discussion about Sam Sifton’s work engaged and delighted attendees.

The Luncheon, co-chaired by Donna Elmer and Blair Howell Nespole, was a splendid afternoon event filled with good food and conversation enhanced by a refreshing gin liqueur cocktail sponsored by Pomp & Whimsy. Mrs. Patricia Armstrong was honored during the event for having been a member of Bartow-Pell for 50 years (pictured below right).

Photos by Liz Farrell Photography
For three weeks in May, the orangerie was converted into an exhibition space featuring 22 artists, primarily from the tristate area, although the show also featured the work of Janet Wu, a Canadian from Toronto, making this contemporary exhibition an international one.

In keeping with this past year’s programmatic food-related theme, the exhibition, *A Feast for the Eyes*, was curated by Mary Colby and Alison McKay. Over the winter, a call to artists was issued asking artists to use the material culture of food as a thematic launching point, and Bartow-Pell received more than 50 submissions for review. Artwork did not necessarily have to be representational or literal but was to focus on the idea of food as creative inspiration. Food styles and influences, the ethnographic context of dining, cuisines of the world, food gathering, cooking methods, kitchen technology, agriculture, nutrition, and sustainability were just a few ideas that artists used to whet their appetite for inspiration. "The quality of work was impressive, making the selection process quite rigorous," Alison McKay noted.

*Clockwise, right to left: Jerry Dienes, Ramekin Series: Bananas, oil on linen cradled panel. Joan Fitzsimmons, Small and Large Thoughts #195, archival inkjet print. Lisa Milazzo, Morning Call, Mixed media with encaustic. A Feast for the Eyes exhibition opening reception, May 22, 2019.*
Some statistical fun facts for FY19: Overall attendance: +18,200. 188 school groups visited Bartow-Pell between July 2018 and June 2019 with 5,651 students participating in one of six Student Experiences. 5,715 readers of Mansion Musings, the scholarly-bent, historically accurate blog written for Bartow-Pell's website by Margaret Highland. Pies entered in the Fall to Fall Harvest Festival Pie-Baking Contest: 12. Number of contemporary artists who exhibited their work at Bartow-Pell in FY19: 23 (including the NYSCA supported project by Lisa Levart: Women of the Ramapough Nation). Number of organized hikes and trail walks: four. Number of unorganized, spontaneous “We need a break” staff hikes: three. Largest number of people in a bridal party photographed on the grounds of Bartow-Pell: 48. Number of languages in which the self-guided mansion tour is now available: five— Albanian, English, Korean, Mandarin, and Spanish.
Both a New York City and National Landmark, Bartow-Pell is a proud partner member of Historic House Trust and the New York City Department of Parks and Recreation. The mission of Bartow-Pell is to create a vibrant site through the preservation, restoration, and interpretation of the mansion and grounds for the benefit of the public.

Bartow-Pell’s mission is achieved by: protecting, preserving, and restoring the site's architecture, landscape, and collections; interpreting the site's history in compelling and innovative ways; and creating dynamic educational programs for students, adults, and families.
This past winter and spring, Bartow-Pell partnered with Bronx Green Middle School (BGMS) to lead a new Cultural After-School Adventures (CASA) program for students in grades 6 and 7 on Tuesday afternoons. CASA is an initiative of the New York City Department of Cultural Affairs that partners city institutions with schools to enhance students’ core curriculum with cultural experiences. Bartow-Pell’s program is designed to provide students from BGMS the opportunity to explore historical and contemporary stories through hands-on activities and site visits. Over the course of six months (January through June), a group of 20 students explored topics within the museum’s scope—including Lenape history, the life of the Bartow family, and environmental science—integrating STEAM activities (Science, Technology, Engineering, Art, and Math) into historical learning to provide students with a comprehensive understanding of the past and its influence on the present.

Led by Caitlyn Sellar, the program worked to enhance historical empathy and critical-thinking skills through enjoyable activities, such as writing with dip pens; creating electrified embroidery with conductive thread, lights, and circuits; building a telegraph machine; painting Greek Revival-style vases; and cooking Civil War battlefield food. The students also had an opportunity to visit the National Museum of the American Indian, the Tenement Museum, the Penumbra Foundation, and Randall’s Island to deepen their understanding of Lenape history, immigration, 19th-century photography, and studying oysters, respectively. For their final project, participants created their own stop-motion movies, courtesy of the Little Animation Studio, based on their experiences in the CASA program.

The program aimed to provide an understanding of how scholars craft stories using evidence, and how students can contribute their own perspective to these stories. We look forward to offering the program again this coming school year.

Top: Daguerreotype portrait of a BGMS student taken at the Penumbra Foundation. Bottom left: Student posing for her portrait. Bottom right: BGMS students working on their stop-motion animation video.
PROJECT-BASED PARTNERSHIPS

Collaboration between cultural organizations is certainly not a new concept. In fact, over the last several decades, museums have embraced the idea of partnering with institutions, government agencies, schools, libraries, and corporations to develop programs, special events, and initiatives that provide meaningful programmatic content to visitors and to widen their reach and further their missions.

Re-imagining spaces and re-interpreting traditional content are at the core of the partnership recently forged between Bartow-Pell, M & M Performing Arts Company, and the Red Monkey Theater Group. The theater groups, headed by artistic director Tal Aviezer, have created, thus far, two site-specific Sherlock Holmes-inspired, interactive performances for Bartow-Pell’s audiences to enjoy. Using the mansion and gardens of Bartow-Pell as the stage, the cast led audiences through the site as the dramatic adaptations unfolded. Traveling through the various rooms and gardens while watching the performance, visitors were given the opportunity to experience Bartow-Pell, its collections, and history in a dramatic context. The nine sold-out performances of *Sherlock Holmes: The Adventures of the Dancing Men* were presented to audiences this past June.

This fall, Bartow-Pell will be the site of the Red Theater Group’s production of William Shakespeare’s *Twelfth Night*. This was Shakespeare’s last comedy and a hilarious yet bittersweet masterpiece filled with grand celebrations and intimate secrets. The production will be set in the 19th century to complement the mansion and will feature an all-female cast with original music composed and performed by Lauren Anker and period costumes created by Carolyn J. Fuchs.

For tickets to *Twelfth Night* please visit bpmm.org. Below right: Tal Aviezer as Sherlock Holmes

CONCERTS AT BARTOW-PELL

Together with Bartow-Pell’s signature *First Friday* events each month, which feature established and emerging musicians offering a variety of musical genres, including contemporary, retro-rock, folk, and jazz, the museum also partners with several organizations to bring classical music to its audiences. Bartow-Pell has collaborated for years with the Bronx Arts Ensemble to produce a holiday concert each December. Recently, Bartow-Pell developed a program with members of the Bronx Opera Company that introduces opera to new audiences in the parlors twice a year. This past year, Bartow-Pell became a host site for Carnegie Hall’s *Citywide*, a program that offers “free concerts that are sensational celebrations of sounds from across the country and around the globe.” We are looking forward to offering Carnegie Hall’s *Citywide: Ensemble Connect* in January 2020. The ensemble’s members are fellows in a two-year Carnegie Hall program that prepares them for careers as performers and teachers. The afternoon program will include Mozart’s *Quintet for Horn and Strings in E-flat Major*, K. 407 and Britten’s *String Quartet No. 2 in C Major*.

**THE BRONX OPERA COMPANY**

**CARNEGIE HALL**

Programs are supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council. Additional support is provided by the New York State Council on the Arts.
A GIFT FOR THE GARDENS

In fiscal year 2019, Bartow-Pell was thrilled to receive a generous donation of $50,000 that will support the preservation and improvement of the gardens at the mansion for years to come. Mayde L. Henningsen, a resident of Pelham, has been a devoted supporter of the Bartow-Pell Conservancy for many years. She served as president of the International Garden Club from 1963 to 1965, following in the footsteps of her mother, Mary Ludington, who herself was an IGC president from 1958 to 1960. Mrs. Ludington donated funds in the 1950s to support the herb garden, which was named in her honor in 1979 and which thrives to this day.

The donation was presented to Bartow-Pell with a letter written by Mayde Henningsen’s daughter, Mary Collins, who was herself president of the Conservancy from 1997 to 1998. Mrs. Collins wrote that her mother was dedicated to the continued success of the Bartow-Pell Conservancy, and that the preservation of the gardens, especially the Mary Ludington Herb Garden, was of particular interest and concern. She expressed special thanks to the Garden Committee, chaired by Alice Dean, whose members have made it their mission to “toil in the soil” in order to make the gardens so spectacular.

Alice Dean was delighted with Mrs. Henningsen’s generous donation, “which will allow the Conservancy and the Garden Committee to replenish and maintain the gardens and grounds for its members and the public to enjoy. We are all grateful for Mrs. Henningsen’s thoughtfulness and commitment to the gardens.”

Although permits have not yet been received from the Parks Department, the Garden Committee has prepared plans for renovating the plantings at the front entrance gate, and Mrs. Henningsen’s generous donation will support the purchase and installation of plants at the site. The funds will also make it possible for Bartow-Pell to hire a gardener’s assistant, to perform tree pruning around the mansion, and to set up a special fund to cover the cost of purchasing annual plants over the next ten years. ~ Barbara Burn Dolensek

Above: Mayde L. Henningsen

Below: View From the Mary Ludington Herb Garden
BANNISTER INSTALLATION TO THE THIRD FLOOR

The third-floor bannister, which was the final component of the new interpretive space on the third floor, was installed this past spring. The railing was generously funded by donations made at Bartow-Pell’s 2017 Holiday Party Paddle Raise and completes the permanent exhibition A Floor Away, A World Apart which focuses on the living quarters of the many Irish immigrant women who resided at the mansion and served the Bartow family between 1840 and 1880.

We would like to acknowledge Fifty-Three Restoration for creating the architectural renderings and Ottavio’s Woodworking of New Rochelle for fabricating the bannister out of beautiful mahogany, which is in keeping with the museum’s landmarked elliptical staircase and original bannister.

We hope you will have an opportunity to visit the third floor to see how your contribution is making such a dramatic and lasting impact.

BRASS GLEAMS AGAIN IN THE PARLORS

Thanks to Bartow-Pell’s Curatorial Chair, Carswell Rush Berlin, the brass fireplace grates in the north and south parlors have been beautifully restored to their original luster. The ca. 1840 coal grates were purchased by the museum in 1982 from a now-demolished mansion on Montgomery Street in Newburgh, New York. For an in-depth study of 19th-century home-heating methods, and further information about the coal grates, please visit Bartow-Pell’s Mansion Musings, its on-line blog written by historian Margaret Highland.
THANK YOU TO OUR FY19 SUPPORTERS

Bartow-Pell is proud of all that it has achieved through your donations, and is grateful to the many individuals, corporations, foundations, and grantors who share in its success. We appreciate your interest, your help, and your continued support. Thank you!

$50,000+
Mayde Henningsen
Nora & Marc Mazur

$2,500+
Cynthia & David Brown
Sharon & Thomas X. Casey
Cheryl Hepburn Greenhalgh
Solveigh & Jeffrey Marcks
Mark Morrison
Martin Nash, MD
Jill & Michael Pytosh
Ann & John Sorice
Candace & Frank Taubner

$5,000+
Julie Behounek
Lisa Benne
Carswell Rush Berlin
Lindsay Bleier
Paul Calavconte
Janet Cavanagh

$250+
Solveigh & Jeffrey Marcks

$1,000+
Christina & Brendan Cahill
Catherine Campbell & Art Scinta
Paula & Thomas Canning
Will Cavanagh & Ricki Gardner
Jennifer & Robert Condon
Nancy Davis & Fred Roffman
Claire & Laurence Donnelly
Elizabeth B. Douglas
Jeannie Sutton Hamm
Rhonda Kost & Alfred Spector
Susan & John Kraus
Michelle & James O’Connor
Devie & JW Perry
Mary & Joseph Piscina
Katherine L. Pringle & John McCormick
Nina Mettleman
Sera & Thomas Reycraft
Ann & Ed Rial
Lauren & Mark Stanich
Joan & Valentine Taubner

$500+
Ann Auwarter
Z. I. Sanchez
Cherie Gillette Sigward
Kathy Stoddart-Drucker
Catherine Walsh Taubner
Dart Westphal

$250+
Jennifer Anderson
Patricia Armstrong
Amid Baksh
Elena Barnabei
Joan Belviso
Barbara Bratone
Nancy Bruckmann
Wendy Carley
Joseph Cordasco
Laura deBuys
Barbara Burn Dolensek

$1,000+
Elizabeth Leckie
Pamela Lent
Katherine L. Pringle & John McCormick
Leah Lenney
Leigh Lenney
Meredith McGinn
Elsie McKay
Louise Middleton
Peggy Nicholson
Dan Pesce

$500+
Ann Marie Pitkin
Patricia Reynolds

$250+
Jennifer Anderson
Patricia Armstrong
Amid Baksh
Elena Barnabei
Joan Belviso
Barbara Bratone
Nancy Bruckmann
Wendy Carley
Joseph Cordasco
Laura deBuys
Barbara Burn Dolensek

$1,000+
Ellen Bruzelius
Diane Essig
Michaela Evans
Kelly Faloon
Carolyn C. Gallaher
Rosemary Hays
Lisa Hord
Lisa Kiernan
Ellen Lasch
Pamela Lent
Ida Lo
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Mary Quintin
William Rainford
Camille Romita
Joseph Saad
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Joanna Schoff
Alfred Spector
Dana Thayer
Laird Morgan Tolan
Marian Whitaker
Colleen Zale
$100+
Pam Alabaster
Nandini Anandu
Mary Anderson
Mary Arnone
Peggy Bam
Heidi Berman
Betsy Brady
Lucy Brown
Betty Bucher
John F. Calvelli
Jeanne Campbell
Heidi Carey
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Joanne Coco
Andrew Cole
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Kelly Donovan Coyne
Paula Coyne
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Gina D'Angelo
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Roberta Plotycia
Gayle Potter
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Julianne Recine-Milka
Eugenia Rosa
Linda Roth-Jacobs
Kathleen Rothschild
Barbara Russillo
Sheila Rutigliano
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Joanne Shapoff
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New York Life
Pernod Ricard
Pomp & Whimsy
Prudential Financial
Two Roads Brewing
Vincent’s Jewelry
Westchester Collision & Recovery

Foundation Support
Cahill Foundation
Robert Goelet Foundation
Impact Fund

Government Support
Historic House Trust
NYC Council Member Mark Gjonaj
NYC Department of Cultural Affairs
NYC Department of Education
NYC Department of Parks
NYC Materials for the Arts
NYS Council on the Arts
SOURCES AND USES OF FUNDING

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**Net Operating Revenue**

- **FY19 Revenue**
  - Earned: 36%
  - Fundraising: 27%
  - Individuals: 11%
  - Restricted: 23%
  - Other: 3%

- **FY19 Expenses**
  - Buildings and Grounds: 12%
  - Educational Programming: 41%
  - Fundraising: 17%
  - Administration: 25%
  - Other: 5%

*Restricted income includes government and corporate grants, foundations, and individual donations designated for specific uses.*
Bartow-Pell Mansion Museum

895 Shore Road • Pelham Bay Park • Bronx, NY 10464

718.885.1461 info@bpmm.org www.bpmm.org

Cover image: Niche on back terrace, Bartow-Pell. Dried Allium arrangement by Guy Johnson. Photo by Susan Chesloff