A MESSAGE FROM THE CO-PRESIDENTS

As summer turns to fall, days begin to shorten and the tempo of life invariably hastens. At Bartow-Pell, staff and board meetings are more frequent, with committees finalizing plans for our annual holiday fundraiser and upcoming programs and exhibits. School buses rumble down the driveway, bringing children to participate in educational programs, and volunteers work with our gardener to weed and prepare the beds for colder months.

Fall certainly brings a bounty of programming to Bartow. Fall is a wonderful time to explore the grounds as well, and the season features Open House NYC, Smithsonian Live, and our special Halloween house tours. Sam Sifton, Food Editor of the New York Times, will also be a guest speaker; we are thrilled to welcome Sam as we explore, for the coming year, the always interesting subject of the material cultural of food.

And yet there is always the opportunity for a quiet moment, whether in the mansion examining a new painting or in the garden enjoying the evening sky or the sound of the wind in the trees. Bartow’s grounds are open every day, and sometimes the best reason to visit this corner of the park is simply peace and quiet. Yes, time takes a toll; one can see peeling paint, and there are too many invasive vines hovering at the perimeter, but we are finalizing a Strategic Plan that will include plans for interior and exterior improvements.

So whatever your reason—a lecture, a workshop, party, or simply green space and some peace and quiet—make sure to visit Bartow-Pell this season. Come see our beautiful new front hall mirror (thank you, Dick Button). Plan to attend a lecture or visit the mansion for our holiday decorations and fundraiser. We will always be glad you’ve come, whether it’s for fun, learning, or simply to enjoy our quiet corner of the Bronx.

~ Cynthia Martin Brown & Nora Mazur
EXECUTIVE DIRECTOR’S REPORT

Bartow-Pell operates on a fiscal year that runs from July 1 through June 30 and so, for us, this is the season of reflection as well as a time to plan for the coming year. To ensure that we are meeting our stewardship goals and restoration efforts, we are developing events, special programs, and exhibits with a renewed commitment to create meaningful content for students, scholars, and community members of all ages. We are proud of the many accomplishments and initiatives that were undertaken in FY18, which include opening a portion of the third floor to the public, implementing our first Teen Thursdays program, and introducing several new events that have become crowd-pleasers, such as the Bartow-Hell Haunted Mansion Tours and immersive, site-specific theatrical performances.

Although we have known it for quite some time, a report recently released by the American Alliance of Museums confirmed that “museums play an essential role in the cultural and social life across the US. They tell our stories, preserve our heritage, interpret the past, and explore the future. But beyond this cultural impact, the museum sector is also essential to the national economy of the United States—generating GDP, stimulating jobs, and contributing taxes.” This positive economic perspective of museums comes at a time when Bartow-Pell feels it is important for its supporters to know its sources of revenue as well as how that income is spent. We also believe that our donors should have other quantitative information, so with that in mind, here is an annual report by the numbers. ~ Alison McKay
This past June, Bartow-Pell opened a portion of the third floor to the public for the first time. This raw, unfinished attic space served as the living quarters for many Irish immigrant women who resided at the mansion and served the Bartow family between 1840 and 1880. The space is sparsely decorated with four beds, a washstand, mending baskets, and an ironing workstation, as well as steamer trucks that could have held meager possessions for the young women who fled their country during the potato famine of the 1840s. All of this provides a stark contrast with the elegantly appointed period rooms on the first and second floors.

Historic House Trust board member and interior designer Jamie Drake graciously donated reproduction call bells for the space, and although they are not connected to the downstairs, they are fun to ring. Other hands-on implements from BPMM’s teaching collection round out the exhibition for touch-tours and talking points. This interpretive space speaks to immigration issues so that visitors can make connections between historical events and today. Family life, leaving home for a better future, and the struggles of daily work resonate with both new immigrant populations and those who have called America home for generations.

The opening reception for the interpretive space was preceded by a talk given by Margaret Lynch-Brennan, author of *The Irish Bridget: Irish Immigrant Women in Domestic Service in America, 1840–1930*. Lynch-Brennan has written extensively on the subject of women in service, particularly Irish women, and has served as consultant to many house museums, including the Merchant’s House in lower Manhattan. New York City Councilmember Mark Gjonaj was on hand for the ribbon-cutting ceremony along with visitors, staff, and BPC board members.

Left to right: NYC Council Member Mark Gjonaj, BPMM Executive Director Alison McKay, BPC Board Co-President Cynthia Brown
Bartow-Pell Mansion Museum plans to focus on historical gastronomy as a theme this coming year. The topic of American food history—culinary, dietary, and nutritional—including eating habits, food sources, culinary culture, and the sociological and economic impacts of 19th-century diets, dining trends, and food production and preparation, will be featured in many of its programs, lectures, workshops, and special events.

September 22 marks the opening of the exhibition *Wholesome Eating* curated by Caitlyn Sellar. This exhibition will use the historical concept of “wholesome eating” as a way to introduce visitors to dining practices of 19th-century New York country families, as well as to highlight wider American food trends. The exhibition will also look at common foods and ingredients consumed by middle-class families in the New York City area so that visitors can to make connections between cultural trends and nutritional theories of the time. The exhibit will focus on the mid-19th century, from the 1850s to the 1870s, which was a period of change for cooking practices and kitchen technology, and it will facilitate a deeper understanding of the role of science and cultural trends in changing foodways.

*Wholesome Eating* will be on display throughout the landmarked interior rooms of the mansion and will explore food by way of 19th-century household manuals and cookbooks. These publications encouraged wholesome eating, often referring to foods that encouraged “moral behavior.” The display of historically accurate faux food of the mid-19th century will show different types of food served at various times of day, including a low tea in the parlors, an array of breakfast sweets in the master bedroom, and a dessert course in the dining room. “Small foods” in the servants’ quarters will reveal what the Irish immigrants and domestic workers might have eaten, in contrast to dishes served to the Bartow family.

By exploring a handful of period recipes, brief excerpts from 19th-century novels, and relevant images, the exhibition enables viewers to make connections between dishes commonly served at the time and their relationship to wider American cultural, social, political, and economic trends. Magazines such as *Ladies’ Home Journal* and *Good Housekeeping* supported feeding families what they termed “wholesome” foods to discourage dyspepsia (which today might be referred to as indigestion) caused by “the unnatural mental stresses imposed by the lawless marketplace, the separation of husband and family during the workday, or the influences of the city” (Alice Ross, “Health and Diet in 19th-Century America: A Food Historian’s Point of View,” *Historical Archaeology* 27, no. 2 [1993]). Cookbooks, such as Catharine Beecher’s handbooks, were a popular way to disseminate nutritional theories; their pages are filled with advice on how to cook wholesome daily fare for middle-class families, often defined as plain, traditional, unseasoned dishes. Interestingly, during the same time period, the decreasing price of sugar and improvements to kitchen baking technology in America led to a rise in the consumption of sweet baked goods, jellies, and candies. The exhibition will be on view through November.
NEW LOANS AND A RECENT ACQUISITION

The Bartow-Pell Mansion Museum collection was recently enriched by the addition of two Hudson River landscape paintings on loan from the Newington-Cropsey Foundation, namely *Summer Landscape* (1853) by Jasper Francis Cropsey (1823–1900) and *The Woodchoppers* (1858) by George Inness (1825–1894). Bartow-Pell is very grateful to the Newington-Cropsey Foundation for this generous loan, and we are delighted to exhibit the paintings alongside our own collection. Please stop to look at them in the South Parlor the next time you are at the museum.

Cropsey and Inness were prominent members of the second generation of painters who were inspired by the work of Thomas Cole (1801–1848) and Asher B. Durand (1796–1886) and later became known as the Hudson River School. Although not a formal school or group, the artists inspired by Cole and Durand included such prominent painters as Frederic Church and Alfred Bierstadt, who with their contemporaries, helped to create America’s first native school of landscape painting based on depictions of American scenery as both an expression of national identity and as a source for spiritual renewal. Although the second generation inherited Cole’s interest in American landscape as a subject for art, their preference like other landscapists of the time, for domesticated or inhabited landscapes set them apart from Cole’s celebrations of untamed wilderness.

The term “Hudson River School” was initially one of disdain, coined by critics in the 1870s who increasingly viewed the landscape subjects and detailed naturalistic style as old-fashioned. The term was also a bit of a misnomer, as most of the artists painted not only in the Hudson River Valley, but also throughout the Northeast, as well as in the American West, Europe, and tropical regions of the New World. Their paintings enjoyed enormous popularity from the 1830s to the 1870s and established American landscape as an important and quintessentially American art form.

~ Gina D’Angelo, PhD., Curatorial Committee

MIRROR, MIRROR ON THE WALL

A monumental giltwood mirror from about 1840, which has now been installed in Bartow-Pell’s entrance hall, may be the largest known documented New York mirror of the first half of the 19th century. This splendid piece was recently given to the museum by Richard T. (Dick) Button from his fine collection of American Classical furniture and decorative arts. (And yes, Mr. Button is also the legendary Olympic figure skater.)

The giltwood frame is an extraordinary 97 inches high (about 8 feet) and holds a single piece of mirrored glass. Its seven-board wooden back bears three large oval stencil marks in ink: From/Hudson & Smith/Looking Glass/Manufacturers/119/Fulton & 2 S Ann St./N-Y.

For an in-depth article about the mirror and its maker, please visit BPMM’s blog Mansion Musings written by historian Margaret Highland.
A YEAR OF PROGRAMS, PERFORMANCES, WORKSHOPS, CONCERTS, AND SPECIAL EVENTS
Some statistics and numerical fun facts for FY18: Overall attendance: 17,000. The median age of visitors in FY18: 44. The number of First Fridays: 9; average First Fridays attendance: 45. Fall into Fall Harvest Festival: attendance: 420. Annual Easter Egg Hunt: attendance: 1,478 and the number of plastic eggs filled with chocolate for the Annual Easter Egg Hunt: 4,950. The number of school programs offered: 6; the number of school groups that visited BPMM: 157 and the total number of students who attended one of our school programs: 5,090. Partnerships with other cultural institutions and organizations: 14. Number of tulip bulbs planted in the formal garden: 1,500. Number of community service volunteer gardening days: 5. Number of couples who took their wedding photos at Bartow-Pell: 63. Number of likes on FB: 3,110. Instagram followers: 1,078. Number of holiday trees: 8. Number of goldfish in the pond: unknown. Number of sold-out performances of *Sherlock Holmes: The Musgrave Ritual*: 9 (all of them)!
Both a New York City and National Landmark, Bartow-Pell Mansion Museum is a proud partner member of Historic House Trust and the New York City Department of Parks and Recreation.

The mission of Bartow-Pell is to create a vibrant site through the preservation, restoration, and interpretation of the mansion and grounds for the benefit of the public.

Bartow-Pell’s mission is achieved by: protecting, preserving, and restoring the site's architecture, landscape, and collections; interpreting the site's history in compelling and innovative ways; and creating dynamic educational programs for students, adults, and families.
TEEN THURSDAYS

The New York City Department of Education’s Teen Thursdays program is an after-school initiative that engages students in grades 6, 7, and 8 from across New York City in a series of rich, experimental learning opportunities available through cultural institutions.

This past spring Bartow-Pell Mansion Museum partnered with the Bronx Alliance Middle School and provided a seven-week program at the museum on Thursday afternoons. Led by BPMM’s Museum Educator Karen Lambdin, the sessions aligned with skills the students are developing in the classroom and utilized experimental approaches to teach American history through the study of art, artifacts, and hands-on workshops. Interestingly, the group of 22 students that participate in the program were all girls.

Bartow-Pell’s Teen Thursdays program was designed to give students the opportunity to explore diverse topics relating to local history from the early British and Dutch settlers to the Edwardian era. BPMM introduced the students to the Pelham Bay Park area, the mansion, carriage house, 18th-century Pell memorial site, and formal garden and grounds, which served as the backdrop to explore all the program offerings. Specifically, each session of the program provided an in-depth learning experience in which the girls stepped back in time and studied a range of diverse subjects, including economics, transportation, agriculture, Greek-Revival architecture, and the roles of men and women in the 19th century, including their etiquette, fashions, hobbies, education, and even funerary and mourning customs.

The goal of BPMM’s Teen Thursdays program is to educate the students to recognize their future roles as active community members through studying the past, and to help the students be aware of their place within history and the community in which they live. We hope to have them realize that they are a part of their community’s future and its continuing story. We look forward to offering the program again this coming school year.
This past year, Bartow-Pell added a new student program to its roster of offerings. Designed by BPMM Museum Educator Amelia Zanio, Home Sweet Habitat is an earth science-based program in which students embark on a hike through the Bartow-Pell woods and marshlands and learn about the plants and animals that call Pelham Bay Park home. Students observe flora and fauna in their natural habitat and learn about the influence that humans have had on the land over time. Following the hike, children then engage in a graphing activity in which they quantify their observations. This type of hands-on exploration builds critical thinking and evidential reasoning skills that benefit students across various disciplines. As with all of our student programs, Home Sweet Habitat tailors these sessions to meet the needs of the students for grade-appropriate learning.

MEET BPMM’S NEW MANAGER OF STUDENT PROGRAMS AND ADULT TOURS

Bartow-Pell is excited to announce that BPMM Museum Guide Caitlyn Sellar is being promoted to the recently created position of Manager of Student Programs and Adult Tours. In her new role, Caitlyn will be responsible for curriculum development, teaching, and refining guided tours offered to museum visitors. Caitlyn received a BA in history and anthropology from American University and an MA in museum anthropology from Columbia University. When she is not working at BPMM, Caitlyn works at the Tenement Museum and is also the Lead Educator at the Mount Vernon Hotel Museum. When she’s not working in a museum, Caitlyn enjoys leading the Bartow Literary Elevenses with BPMM Museum Guide Laura DeRiggi.
INDIVIDUAL CONTRIBUTIONS AND PLANNED GIVING

There are a number of ways to support Bartow-Pell, including Outright and Employee Matching Gifts, which are funds given and used right away. Outright Gifts have immediate impact and support programs, initiatives, and preservation efforts, and Planned Gifts can be crucial to the success and longevity of an organization. Bequests are a good choice should you wish to maintain flexibility in order to modify your gift if your financial situation changes. It also allows you to retain ownership and use of your assets during your lifetime. Bartow-Pell urges you to speak with an attorney or financial advisor about your intentions. We also encourage you to share your plans with Bartow-Pell so that we can discuss your wishes for the gift. Outlined below are three of the most common Planned Giving vehicles.

Bequests: A bequest usually refers to a charitable gift that is written into a clause in your will or trust. Bequests are the most common way that donors leave gifts to non-profit organizations after their death. Include a clause in your will or trust describing the bequest, or modify your current will or trust by simply adding a codicil.

IRA and Other Retirement Plans: A retirement policy can be donated to a non-profit organization by specifying the organization as the beneficiary of the plan. Designating a non-profit as a beneficiary of a retirement plan provides significant tax benefits to almost all donors, making this a popular option for donors with retirement plans.

Life Insurance Policies: Making a gift of a life insurance policy to a charity involves changing the beneficiary designation on the policy and, in certain circumstances, changing the ownership. These types of gifts are becoming more common as an inexpensive way to leave a large gift to a non-profit organization after death.
## SOURCES AND USES OF FUNDING

### FY18 Revenue

#### July 2017—June 2018

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<th>Revenue Source</th>
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#### July 2016—June 2017

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### FY18 Expenses

#### July 2017—June 2018

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<td>Other</td>
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### Net Operating Revenue

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<td>Net Operating Revenue</td>
<td>64,179</td>
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Earnings: 37%
Fundraising: 30%
Individuals: 20%
Restricted: 8%
Other: 5%
THANK YOU TO OUR FY18 SUPPORTERS

Bartow-Pell is proud of all that it has achieved through your donations, and is grateful to the many individuals, corporations, foundations, and grantors who share in its success. We appreciate your interest, your help, and your continued support. Thank you!

$5,000+
Anonymous
Janet Cavanagh
Betsy Brady
Carswell Rush Berlin
Judith & Bill Clements
Barbara Bratone
Marilyn Dengler
Barbara Russillo
Donna Elmer
Paula Canning
Kelly Faloosh
Wendy Carley
Elaine & Ron Fierman
Joseph Cordasco
Regina Gallagher
Carolyn Cram
Sherry L.D. Gelb
Gina D'Angelo
Ursula Huff
Susan Deland
Terrance Hults
Alice Denormandie
Jennifer Jerabek
Lida DeVino
Susan Kraus
Barbara Burn Dolensek
Ellen Lasch
Christine Duncan
Elizabeth Leckie
Diane Essig
Solveigh & Jeffrey Marcks
Annie Freeman
Rita Martell
Mary Gallagher
Louise Middleton
Kimberly Hindle
Peggy Nicholson
Ivan Kimball
Michelle O'Connor
Barbara Knapper
Dan & Lucia Pesce
Ida Lo
Patricia Reynolds
Michelle M. Miller
Ann Sorice
Mark Minter
Catherine Walsh Taubner
Mary Nevius
Drue Weild
Patricia O'Connor
Colleen Zale
Georgette Pacia
Candace & Frank Taubner
Mary Pfeiffer
Mary timberlake
Madryn Priesing
Mary Quintin
Mary Davis & Fred Roffman
Kathy Stoddart-Drucker & Joe Drucker
Camille Romita
Joan & Val J. Taubner
Mary Rooney
Maria J. Tiso
Joanna Schoff
Missy Fink
Kathy Stoddard-Drucker & Joe Drucker
Annie Freeman
Ricki Gardner & Will Cavanagh
Mary Pfeiffer
Cheryl Hepburn Greenhalgh
Mary Minter
Jeannie Sutton Hamm
Mary Nevius
Alex Juliano
Patricia O'Connor
Rhonda Kost & Alfred Spector
Martin Nash
Catherine Walsh Taubner
Betty Douglas
Candace & Frank Taubner
Madryn Priesing
Kathleen L. Pringle
Joan & Val J. Taubner
Mary Timberlake
Mary Quintin
Maria J. Tiso
Camille Romita
Mary Nevius
Joanna Schoff
Sona Davidian
Jill & Michael Pytosh
Mary Pfeiffer
Cynthia & David Brown
Kathy Stoddard-Drucker & Joe Drucker
Cynthia & David Brown
Mary Pfeiffer
Mayde Henningsen
Mary Pfeiffer
Paisely White Kelling
Mary Pfeiffer
Nora & Mark Mazur
Mary Pfeiffer
Ann & Ed Rial
Mary Pfeiffer
$2,500+
Nancy Davis & Fred Roffman
Mary Pfeiffer
Anne Dowling
Mary Pfeiffer
Missy Fink
Mary Pfeiffer
Ricki Gardner & Will Cavanagh
Mary Pfeiffer
Cheryl Hepburn Greenhalgh
Mary Pfeiffer
Jeannie Sutton Hamm
Mary Pfeiffer
Alex Juliano
Mary Pfeiffer
Rhonda Kost & Alfred Spector
Mary Pfeiffer
Martin Nash
Mary Pfeiffer
Jill & Michael Pytosh
Mary Pfeiffer
Sera & Tom Reycraft
Mary Pfeiffer
Lauren & Mark Stanich
Mary Pfeiffer
Kathy Stoddart-Drucker & Joe Drucker
Mary Pfeiffer
Joan & Val J. Taubner
Mary Pfeiffer
Maria J. Tiso
Mary Pfeiffer
$1,000+
$500+
$250+

Life Members:

Charles Cleveland
Betty Douglas
Candace & Frank Taubner
Mary Timberlake
Mary Davis & Fred Roffman
Kathy Stoddard-Drucker & Joe Drucker
Joan & Val J. Taubner
Maria J. Tiso
Ann Auwarter
Nancy Bruckmann
Ellen Bruzelius

Carl Anderson
Patricia Armstrong
Margaret Bam
Barbara Bartlett

Ann Auwarter
Nancy Bruckmann
Ellen Bruzelius

Carl Anderson
Patricia Armstrong
Margaret Bam
Barbara Bartlett

Carl Anderson
Patricia Armstrong
Margaret Bam
Barbara Bartlett

Carl Anderson
Patricia Armstrong
Margaret Bam
Barbara Bartlett
Dart Westphal  Mary DeYoung  Mary LoDico  Marielena Recine
Marian Whitaker  Nina Diefenbach  Ann Loughran  Sheila Rutigliano
Margaret Young  Louis Discepolo  Ed Lozito  Z. I. Sanchez
Theresa Zongrone  Stephen Dolan  Christina Lucey  Patricia Sands
Arnold Zurcher  Lisa Dunn  Susan Macdonald  Harriet Savage

$100+

Pam Alabaster  Jane Dwyer  Z. I. Sanchez  Barbara Schimansky
Claire Allen  Laura Dziedzic  Dominique Shuminova  Maria Sipas
Nandini Anandu  Lauren Eicher  Cherie Gillette Sigward
Anne Anderson  Susan Evans  Marie Dinsmore  Michael Sisk
Ray Audell  Mary Beth Fisher  Patricia Fiegl  Betsey Skudder
Joachim Auer  Joanne Fitzpatrick  Kathi Mangan  Geri Smith
Elena Barnabei  Gina Flynn  Cathy Mazzaro  Mary Ann Smith
Julie A. Bayley  Linda K. Franks  Jeanne McElroy  Patricia Smith
Julie Behounek  Anne Frost  John McGowan  Barbara Ternavan
Joan Belviso  Patricia Fusco  Ellen McGuirk  Dana Thayer
Nora Brenneis  Jean O'Leary Gaffney  Jennifer Meyer  Robert Timmernans
Betty Bucher  Liliana Garcia  Suzanne Michailoff  Diane Timper
Barbara Buchanan  Elizabeth Garrett  Julianne Recine-Milka  Marie McIntyres Tracy
Michael Bunyan  Linda Gerra  Wanda Mitko  Norma VargasLandis
John F. Calvelli  Barbara Gleason  Selina Molineaux  Marjorie A. Varrichio
Sheila H Cameron  Judith Glister  Annette Monachino  Patricia Wakeham
Jeanne Campbell  Lauren Glover  Carol Montanari  Nancy Warner
Lori Carlton  Arlene M. Grauer  Mariette Morrissey  Sally Kenyon Winston
Maria Caruso  Elise Griffin  Joan Murphy  Deborah Wye
Winfred Castillo  Winifred Harragan  Maureen Nugent  Maureen Young
Joanne Coco  Mary Hearle  Maureen O'Brien  Andrew Cole
Andrew Cole  Helen Higgs  Andrea Hovaness  Richard Depierro
Mary Collins  Lisa Hord  Merry Kormann  Jane Cooke
Jennifer Condon  Andrea Hovaness  Irmeli Elina Corsi  Elizabeth Kuzina
Jane Cooke  Merry Kormann  Elizabeth Kuzina  Hilary Winston Oskam
Irmeli Elina Corsi  Elizabeth Kuzina  June Palmer  June Palmer
Chris Darbyshire  Allison Latta  Tish Davey  Pat Parker
Tish Davey  Elizabeth Lavin  Elizabeth Lavin  Ann Marie Pitkin
Violeta DeFeo  Michael Leal  Roberta Plotycia  Richard Depierro
Carla DeGaetano  Teresa Leste  Joan Rainford  Carla DeGaetano
Richard Depierro  Pam Little  Dorothy O'Neill  Richard Depierro

Government Support
NYC Department of Cultural Affairs
NYC Department of Education
NYC Department of Parks
NYC Materials for the Arts
NYS Council on the Arts
KENTUCKY DERBY PARTY
MAY 5, 2018
This year’s Kentucky Derby Party exceeded all expectations in terms of fun and fundraising. A record number of attendees danced, dined, and donned extraordinary hats while supporting the museum, its programming, and preservation efforts. As this year’s Kentucky Derby fell on Cinco de Mayo, the co-chairs Katy Garry, Kelly Coyne, and Jill Pytosh felt that a decidedly Mexican twist was in order, so a taco truck and margaritas were served along with traditional mint juleps, and the party became known as Cinco de Derby. Photos by Tom Bricker
View from the roof, summer 2018. Photo by Susan Chesloff.