



Media Contact: Ellen Bruzelius
718-885-1461; ebruzelius@bpmm.org

FOR IMMEDIATE RELEASE

BARTOW-PELL MANSION MUSEUM ANNOUNCES WINTER CHAMBER MUSIC SERIES

Bronx, NY, December 26, 2014— Bartow-Pell Mansion Museum’s high-style Greek Revival double parlors make the perfect setting for chamber music and no doubt the Bartow family enjoyed such performances when they lived there in the mid-19th century. Escape the cold at the museum’s Winter Chamber Music series and enjoy three outstanding performances. The one-hour, intermission-free concerts in January, February, and March will appeal to both chamber music aficionados as well as those just getting to know classical music.

“With our winter chamber music series we wanted to provide easily accessible, high-quality classical music to the community at an affordable price,” said Ellen Bruzelius, Executive Director of the Bartow-Pell Mansion Museum. “The concerts are a wonderful way to spend an hour listening to baroque, classical, and romantic music of the 17th through 19th centuries, plus a few contemporary treats. It’s a great introduction to the genre, as well as to the museum.”

Tickets are \$20 and may be purchased online in advance at www.bpmm.org or at the door. Registration is requested by calling **718-885-1461** or via email at info@bpmm.org.

Bartow-Pell Mansion Museum Winter Chamber Music Series

Classical Guitarist Jay Kauffman

Sunday, January 11, 4:30 p.m.

Guitarist Jay Kauffman has performed to critical acclaim on stages from New York to San Francisco to Shanghai, and is a published composer whose works have been featured on National Public Radio. A graduate of Juilliard and the Cincinnati Conservatory Kaufman’s program—the first of the series—includes Mozart, Villa-Lobos, Merlin, as well as some of his own compositions.

The Musicians of the Crimson Menagerie—Valentine’s Day Concert

Saturday, February 14, 7:00 p.m.

The Musicians of the Crimson Menagerie, an ensemble specializing in instrumental 19th-century salon music, present an evening of romantic pieces by Mozart, Haydn, Boccherini, and Beethoven just in time for St. Valentine’s Day.

SIREN Baroque

Sunday, March 15, 4:30 p.m.

To celebrate Women’s History Month, we conclude the series with SIREN Baroque, an all-female ensemble performing Siren Songs—works by all-female 17th- and 18th century composers.

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ABOUT THE BARTOW-PELL MANSION MUSEUM

A New York City Landmark listed on the National Register of Historic Places, Bartow-Pell Mansion Museum (BPMM) is owned by the City of New York Department of Parks & Recreation and is a member of the Historic House Trust of New York City. It is operated by the private, non-profit Bartow-Pell Conservancy. The Bartow-Pell Conservancy, originally known as the International Garden Club, was formed in 1914 by a group passionate about horticulture. That year, New York City gave them permission to use the Bartow family mansion on Pelham Bay in the Bronx, as their headquarters in exchange for restoring it, creating public gardens and programs, and preserving it for generations to come. The International Garden Club officially changed its name to the Bartow-Pell Conservancy in 2008 as well its membership model to that of a typical cultural organization. BPMM is located at 895 Shore Road, Pelham Bay Park, Bronx, New York. The mansion and carriage house are open to the public for guided tours on Wednesday, Saturday, and Sunday from noon to 4 p.m. The gardens and grounds are open daily from 8:30 a.m. to dusk. For more information about Bartow-Pell, visit www.bpmm.org.