



Bartow-Pell Mansion Museum

895 Shore Road, Pelham Bay Park, The Bronx, New York 10464
Tel: 718-885-1461 Fax: 718-885-9164 Email: info@bpmm.org
www.bartowpellmansionmuseum.org

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First Friday!

2008 Program

February 2008 – Bronx, NY Bartow-Pell Mansion Museum, a public historic site with an enchanting garden, announces its exciting line-up of artists who will fill the mansion with music during its **2008 First Friday! Program**. During this program, artists are invited to play music in the Mansion on the first Friday evening of each month (March-October.) With admission to the museum, enjoy the ambiance of the site as you meander through the 19th Century Mansion and grounds, snack on refreshments and listen to music in this exceptional New York setting.

This on-going program coincides with the free Bronx Seaside Trolley (see bronxxtrolley.com), which provides free access to the site and City Island. Hop on the *free* Bronx Seaside Trolley at the Pelham Bay Park No.6 Train Station to tour this charming and historic area of the Bronx.

Friday, March 7 5:30 p.m. – 8:00 p.m.

Join us as we kick off the season with the lively *Hudson Brass Quintet* who will play Irish songs as homage to the Irish servants who worked in the mansion.

The Hudson Brass Quintet, formed in the Fall of 2004, perform regularly at the Huguenot Memorial Church in Pelham (where the group is "quintet in residence"). They have also performed for the Northern New Jersey chapter of The Audiophile Society, the Blind Brook Middle School, Iona College in New Rochelle, and several other organizations and locations in Westchester County. The quintet consists of the following players:

Paul Geidel, trombone, has performed everything from Medieval to Microtonal music, from Opera to a cappella Jazz, in his varied music career. As a trombonist, he is currently a member of New York Gilbert and Sullivan Players (NYGASP) orchestra and Greenwich Village Orchestra (bass trombone). He has also played with the Hudson Valley Philharmonic and Rockland Opera Orchestra. As a singing actor, he has performed many roles, including all the tenor leads in the Gilbert and Sullivan operas. He is also busy as an arranger—two of his works for brass quintet were recorded for the Musical Heritage Society.

Jennifer Scopaz, trumpet, graduated in 1998 with a double major in music and history from the University of North Carolina at Chapel Hill, where she was principal trumpet in the Wind Ensemble and Symphony Orchestra. Currently, she is a member of the Hudson Valley Wind Symphony. She also recently recorded her first album, a compilation of her own compositions for piano and voice.

Robert Shuster, tuba, is a member of the Park Avenue Chamber Symphony of Manhattan, and the Hudson Valley Wind Symphony, where he is principal tuba. He's also performed with a number of other groups in the New York City area. For many years, he performed in Seattle with various ensembles, including the Washington Wind Symphony and the Northwest Mahler Festival Orchestra.

Marc Wager, French horn, has played with many orchestras, chamber groups, opera and theater groups throughout the tri-state area, including the Ridgefield Symphony, the Broadway Bach Ensemble, Taconic Opera, and the Amber Woodwind Quintet. Marc is a board member of the

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Chamber Music Conference and Composers Forum of the East at Bennington College. A pediatrician, he practices medicine (and horn) in New Rochelle, where he lives with his wife Teresa and sons Adam and Noah.

Donald Whitman, trumpet, graduated Summa Cum Laude from the Crane School of Music, where he studied music education and trumpet. He teaches Band, General Music, and Music Theory at Blind Brook Middle/High School in Rye Brook, New York, where he also conducts the High School Theatre Orchestra. He performs with several local ensembles and theatre orchestras.

Friday, April 4 5:30 p.m. – 8:00 p.m.

Join us as we welcome the *Bronx Symphony Quartet* as they lighten the air to celebrate the oncoming spring! Violinists Joe Sherman and Edgar Halford; violist, Denise Orr and cellist John Stott will play selections from Haydn String Quartet, Op 20 No 4 and Mozart String Quartet K 575.

Joe Sherman began playing violin when he selected it as his minor instrument when he was a saxophone major at Ithaca College. After earning his Bachelor of Music Degree, Joe studied violin with Oscar Ravina. Joe and his wife Janet moved to the Bronx in 1980 to raise their children, Zoe and Reid. Joe joined the Bronx Symphony Orchestra in 1981 and since then has performed with them more than 100 times.

Edgar Halford, a member of the Bronx Symphony Orchestra, has studied violin with Alcestis Perry and the late Dr. Betty Keem. He holds degrees from the University of Michigan, SUNY@Buffalo and a diploma from the University of the Pacific/Universität Salzburg. As a violinist, he has performed with several chamber ensembles and orchestras in Michigan, New York and Sweden. In addition, he appears as an orchestral member on the newly released recording "Ulysses Kay: Works for Chamber Orchestra" (2007), Albany Records.

Denise Orr grew up in a musical family and took lessons on piano and violin. She later became fascinated by the sound of the viola and switched to that instrument as her performance medium. Denise has played in the Bronx Symphony Orchestra for 20 years. In 2003, she and her sister Micki were the viola soloists when the Bronx Symphony performed the Bach Brandenburg Concerto No. 6.

John Stott started playing the 'cello after his father placed a 1/4 instrument in his hands at the age of 6. Since then he has played continuously for over 40 years. Raised on chamber music, he joined the Swarthmore College orchestra when he was in 9th grade. He continued playing with the Swarthmore orchestra after he matriculated in 1974. Since 1980 he has played with the Bronx Symphony Orchestra. John currently lives in Englewood, New Jersey. He has a wife and two children. Both his son and daughter play the violin. Chamber music is a favorite family activity in their house.

Friday, May 2 5:30 p.m. – 8:00 p.m.

Enjoy the Art Exhibit Opening by *Rosemarie Brueckner* and listen to musician *Jeff Ausfal* who will enthral all with his classical guitar skills!

Botanical Artist, *Rosemarie Brueckner* was originally a textile designer with fifteen years experience as a designer and colorist in New York City. Botanical art became a natural progression for her. She started with watercolor lessons from a very fine watercolorist, Barbara Nechis of Larchmont, New York and took classes at the School of Visual Arts and College of New Rochelle, New York. Watercolor became her primary medium of choice. Then in the 1990's *Ms. Brueckner* discovered the Botanical Arts and Illustration classes at the New York Botanical



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Gardens, where she started with a summer drawing class. She received a certificate in Botanical Art and Illustration from the NYBG in 1998. Since then **Ms. Brueckner** has exhibited in group shows in Westchester County, N.Y. at the Mamaroneck Artists Guild, the Pelham Art Center, the Rye Art Center, the Harrison Public Library and most recently at Gallery Yellow, Cross River, N.Y. She is member of the American Society of Botanical Artists.

Argentine American, **Jeff Ausfahl**, has performed in seven countries as a guitarist and singer. He has charmed audiences in 32 different states in the USA. His music has won the hearts of distinguished guests such as the Aga Khan of Yehmen and the Queen of England. Jeff received his first musical training as a drummer in the Boys Brigade Bagpipe Band, while growing up in Glasgow, Scotland. He later lived in Chicago, Boston and New York. He holds a bachelor's degree in Jazz Guitar from Berklee College of Music, a master's degree in Classical Guitar, and has done extended studies in Spain at the University of Valladolid, University of León and in Madrid, where his instruments were hand-made for him. Jeff specializes in Spanish classical music, Brazilian jazz and flamenco, adding some spice with the Beatles, Irish songs and The American Songbook of Broadway, whenever requested.

Friday, June 6 5:30 p.m. – 8:00 p.m.

Join us as we welcome the **Bronx Symphony Orchestra Woodwinds** as we open the doors to summer! Artists include: Richard Parately on the flute, Ellen Bardekoff on the oboe, Monte Morgenstern on the clarinet and Amy Fraser on the bassoon.

Ellen Bardekoff received her Bachelor of Music Degree from Queens College, where she was graduated first in her class. She then received her Post Graduate Diploma from the Juilliard School and a Master of Arts from New York University in music performance. She has performed under the direction of Gerard Schwartz at the Waterloo Music Festival. She has also performed and recorded with Steve Reich under the direction of Michael Tilson Thomas as well as George Monahan. She has also toured the United States and Europe with The Steve Reich Ensemble.

Amy Fraser is a graduate of the Manhattan School of Music. Among her orchestral credits, she has performed with the New Philharmonic of New Jersey, Albany Symphony, New York Virtuosi, and the Harrisburg Symphony. Ms. Fraser is now in her 6th season as Principal Bassoonist of the Bronx Symphony. Her love of chamber music encouraged her to form Winds Tatu, a woodwind trio.

Monte Morgenstern, clarinetist, has been a professional musician in the New York area for many years. His has had numerous performances with dozens of ensembles including, the Orchestra of St. Lukes, the New York City Ballet Orchestra, Broadway musicals and many others. He is currently in two chamber music groups, Englewinds and Serio Divertimenti, both of which perform diverse repertoire and support the music of living composers. Monte has been principal clarinetist of the Bronx Symphony, originally from 1971 to 1976, and from 1982 to the present.

Friday, August 1 5:30 p.m. – 8:00 p.m.

Join us as we welcome cellist **Teresa Kubiak** and pianist **Maxim Pakhomov** who will warm the summer evening.

Teresa Kubiak is a prominent freelance cellist in New York City and, in that capacity, has performed with major ensembles at Lincoln Center, Carnegie Hall and throughout the metropolitan area. In addition, Ms. Kubiak regularly presents solo recitals and participates in chamber music concerts in the United States and abroad, recently in Mexico and Great Britain.

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Locally, she has been soloist with the Orchestra of the Bronx and serves as principal cellist of that orchestra. She is also a recent winner of The Bronx Council on the Arts' BRIO award.

Maxim Pakhomov, originally from the Far East region of Russia, Nakhodka, completed his studies at the Moscow State Conservatory. Mr. Pakhomov was awarded first prize in the concerto competition of the Moscow Conservatory in 1994 and he has appeared throughout Russia with various orchestras. Mr. Pakhomov has toured England, Scotland, Austria and Estonia in both solo and chamber music concerts. He is the principal pianist of the Bronx Opera Company and maintains an active schedule as a chamber musician with cellist, Teresa Kubiak. His most recent solo performances include Rachmaninoff's Piano Concerto No.3 with the Orchestra of The Bronx.

Friday, September 5 5:30 p.m. – 8:00 p.m.

Join us as we welcome back guitarist **Anthony Purdy** to play elegantly in the mansion's conservatory.

Born and raised in Kenya, **Anthony Purdy** began studying classical guitar at the age of nine. A three-time consecutive first prize winner at the Kenya Music Festival, he furthered his education in London at the Guildhall School of Music. Upon graduating he returned to Kenya where he headed the guitar department at the Kenya Conservatoire of Music and performed extensively throughout the East African region. In 1980 Anthony moved to New York City where, in addition to teaching and performing, he discovered a latent talent for composition. In 2006 he was awarded the Brio prize for composition by the Bronx Council on the Arts.

Friday, October 3 5:30 p.m. – 8:00 p.m.

Join us as we welcome back pianist **Stefynie Rosenfeld** lighten the mansion with her tunes.

Stefynie Rosenfeld has been playing solo piano and keyboards in bands for over 16 years. As a jazz pianist, she works as a soloist and with accompaniment, offering a diverse repertoire including light classical music. In addition to many private functions, Stefynie has played on the Boston Cruise lines and in numerous restaurants in New England and New York. Stefynie is also a commercial composer, songwriter and studio session musician. She is a graduate of Berklee College of Music, and hasan MM in Composition from SUNY Purchase.

The Bartow-Pell Mansion Museum's First Friday Program is made possible with public funds from the Bronx Council on the Arts through the New York State Council on the Arts Decentralization Program and support from NYS Senator Jeffrey Klein. The free Bronx Seaside Trolley is made possible through the City Island Chamber of Commerce and Bartow-Pell Mansion Museum's joint partnership with the Bronx Borough President's Office and the Bronx Tourism Council.

For more information about the Trolley see www.bronxtrolley.com

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Directions: Accessible by #6 train (Pelham Station), transfer to Westchester Bee-Line #45

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Cars exit the Hutchinson River Parkway or I-95 at City Island/Orchard Beach. From I-95, merge onto Shore Rd. Follow 1.1 miles over drawbridge and straight to traffic circle. From Hutch, follow exit ramp .5 mile to traffic circle. **All** exit right into the traffic circle. Bear left $\frac{3}{4}$ of the way around traffic circle to Shore Road North. Follow Shore Road North .4 miles. Enter stone gates on the right.

Hours: Grounds are free and open daily 8:30 a.m. – 4:30 p.m.

Guided Mansion Tours: Wednesday, Saturday, Sunday 12 p.m. – 4 p.m

\$5 adults, \$3 seniors/students and free for children under 6 years old

The **Bartow-Pell Mansion Museum**, with its carriage house and gardens, is a New York City and National Landmark site that exemplifies the elegant country estates that existed in the Pelham Bay area in the mid-19th Century. The site occupies nine acres in Pelham Bay Park which was originally inhabited by Siwanoy Indians and, later, stood witness to military action during the period of the American Revolution. The Bartow-Pell Mansion Museum is owned by the New York City Department of Parks & Recreation, operated by the International Garden Club, and is a member of the Historic House Trust of New York City.

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