



## Bartow-Pell Mansion Museum

895 Shore Road, Pelham Bay Park, The Bronx, New York 10464  
Tel: 718-885-1461 Fax: 718-885-9164 Email: [info@bpmm.org](mailto:info@bpmm.org)  
[www.bartowpellmansionmuseum.org](http://www.bartowpellmansionmuseum.org)



## The Bronx County Historical Society

3309 Bainbridge Avenue, The Bronx, New York, USA 10467  
Tel:(718) 881-8900 Fax:(718) 881-4827  
[www.bronxhistoricalsociety.org](http://www.bronxhistoricalsociety.org)

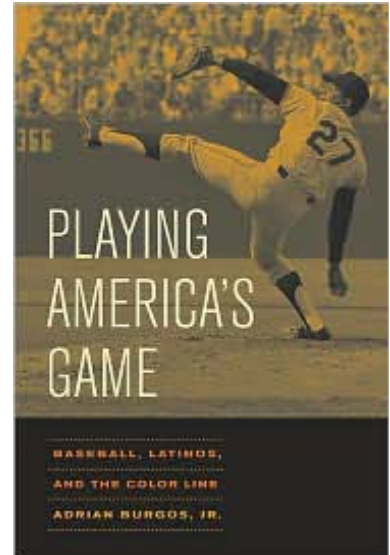
### Baseball - Playing America's Game

Thursday, March 27th

7:30 pm

**NOTE Location: Fordham University Library**

**Bronx, NY January 2007** – Bartow-Pell Mansion Museum and Bronx Historical Society have partnered to present an exciting lecture for baseball historians. Adrian Burgos Jr., Assistant Professor of History at University of Illinois, Urbana-Champaign and author **of *Playing America's Game: Baseball, Latinos, and the Color Line (American Crossroads)***, will discuss the history of Latinos and professional baseball from the 1880s to the present. This is a compelling story of the men who negotiated the color line at every turn—passing as "Spanish" in the major leagues or seeking respect and acceptance in the Negro leagues.



“Although largely ignored by historians of both baseball in general and the Negro leagues in particular, Latinos have been a significant presence in organized baseball from the beginning... Burgos draws on archival materials from the U.S., Cuba, and Puerto Rico, as well as Spanish- and English-language publications and interviews with Negro league and major league players. He demonstrates how the manipulation of racial distinctions that allowed management to recruit and sign Latino players provided a template for Brooklyn Dodgers' general manager Branch Rickey when he initiated the dismantling of the color line by signing Jackie Robinson in 1947. Burgos's extensive examination of Latino participation before and after Robinson's debut documents the ways in which inclusion did not signify equality and shows how notions of racialized difference have persisted for darker-skinned Latinos like Orestes ("Minnie") Miñoso, Roberto Clemente, and Sammy Sosa.”

“Adrian Burgos Jr., was a contributing author to *Shades of Glory: The Negro Leagues and the Story of African American Baseball* (2006), served on the Screening and Voting Committees for the National Baseball Hall of Fame's 2006, Special Election on the Negro Leagues, and consulted on the Hall's *¡Béisbol! Baseball! The Shared Pastime project.*” (University of California Press)

**\$8/ adult; \$5 senior/students and free/children under 6 years old**

**Members to Bartow-Pell Mansion Museum/Bronx Historical Society: \$5/adult, \$3 seniors/students**  
**Prepayment and Pre-Registration is required.**

**For more information please call 718-885-1461 or email [info@bpmm.org](mailto:info@bpmm.org)**

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**Directions:** Accessible by #6 train (Pelham Station), transfer to Westchester Bee-Line #45

**Media Contact:** Clarissa Cylich 718-885-1461 [ccylich@bpmm.org](mailto:ccylich@bpmm.org)



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Cars exit the Hutchinson River Parkway or I-95 at City Island/Orchard Beach. From I-95, merge onto Shore Rd. Follow 1.1 miles over drawbridge and straight to traffic circle. From Hutch, follow exit ramp .5 mile to traffic circle. **All** exit right into the traffic circle. Bear left  $\frac{3}{4}$  of the way around traffic circle to Shore Road North. Follow Shore Road North .4 miles. Enter stone gates on the right.

**Hours:** Grounds are free and open daily 8:30 a.m. – 4:30 p.m.

Guided Mansion Tours: Wednesday, Saturday, Sunday 12 p.m. – 4 p.m

\$5 adults, \$3 seniors/student, free ~ children under 6 years old

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The **Bartow-Pell Mansion Museum**, with its carriage house and gardens, is a New York City and National Landmark site that exemplifies the elegant country estates that existed in the Pelham Bay area in the mid-19<sup>th</sup> Century. The site occupies nine acres in Pelham Bay Park which was originally inhabited by Siwanoy Indians and, later, stood witness to military action during the period of the American Revolution. The Bartow-Pell Mansion Museum is owned by the New York City Department of Parks & Recreation, operated by the International Garden Club, and is a member of the Historic House Trust of New York City.

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